

IT COULD HAPPEN TO YOU

Chord progression for measures 1-4:

Measures 1-4: Fm^7 Abm^7 $G\emptyset^7$ C^7

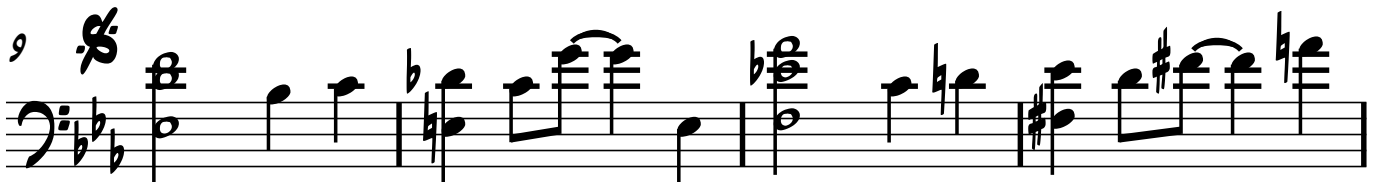


Chord progression for measures 5-8:

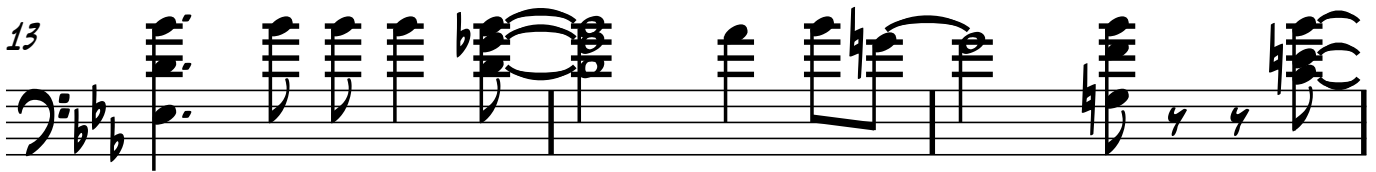
Measures 5-8: Fm^7 Bb^7 $Eb\Delta^7$ $Bb^7(SUS4)$



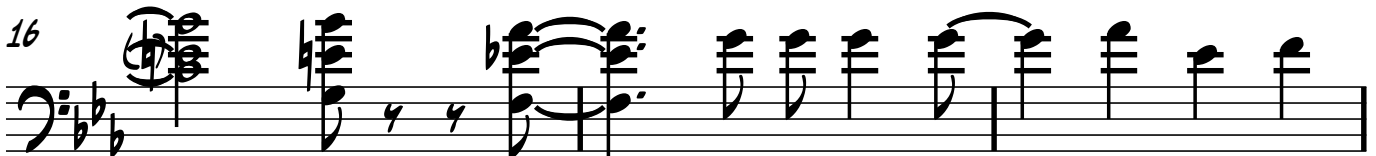
Melodic line for measures 9-12:



Melodic line for measures 13-15:



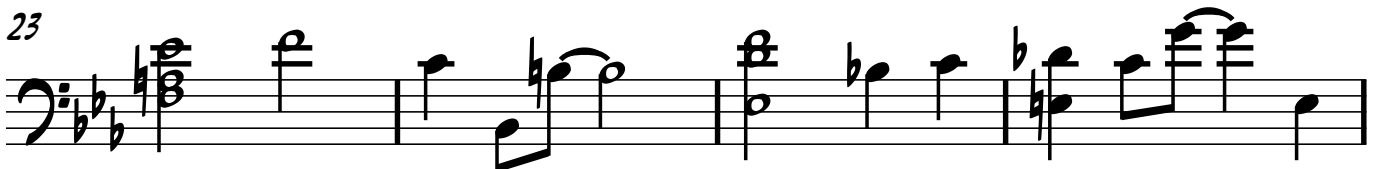
Melodic line for measures 16-18:



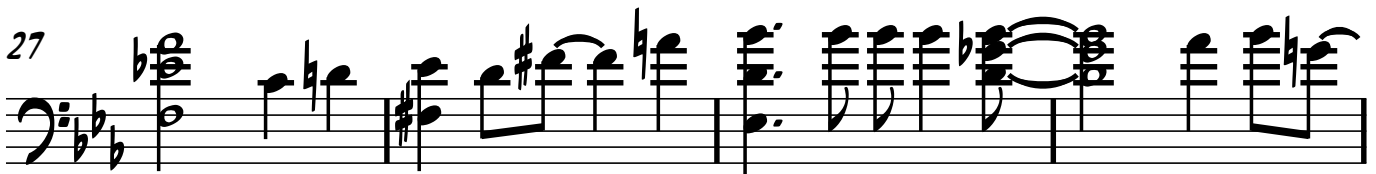
Melodic line for measures 19-22:



Melodic line for measures 23-26:



Melodic line for measures 27-30:



2

31

35

39

41 SOLOS

45

49

53

57

61

65 Fm⁷ Abm⁷ Eb^Δ7 Cm⁷

69 Fm⁷ Bb⁷ Eb^Δ7 Bb⁷(SUS4)

AFTER SOLOS D.S

73

77

BASS SOLO - - - ON CUE

Eb⁹