

IONOSPHERE

DOUBLE BASS LINE

3

Fm⁹

MELODY PART ENTERS

3

Fm⁹

5 (BASS WITH A-C TUNING. PLAYED AN OCTAVE HIGHER THAN WRITTEN)

5

A

Fm⁹

9

13

B

A^b7(SUS4)

17

Fm⁹

21

C

D^bΔ7

C7(b13)

B^b7(♯11)

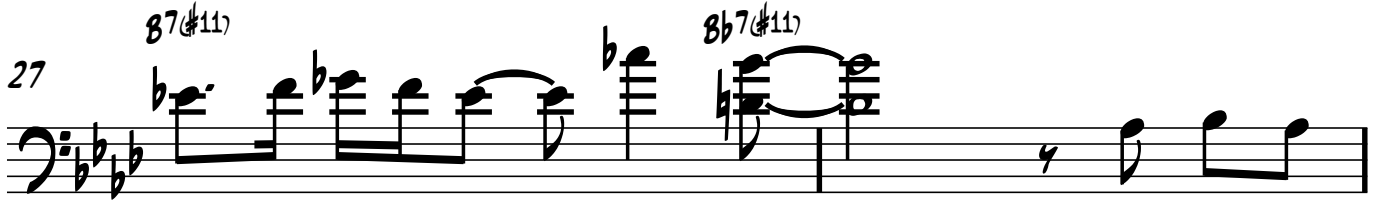
3

23

2 25 $D\flat\Delta 7$ $C7(\flat 13)$



27 $B7(\sharp 11)$ $B\flat 7(\sharp 11)$



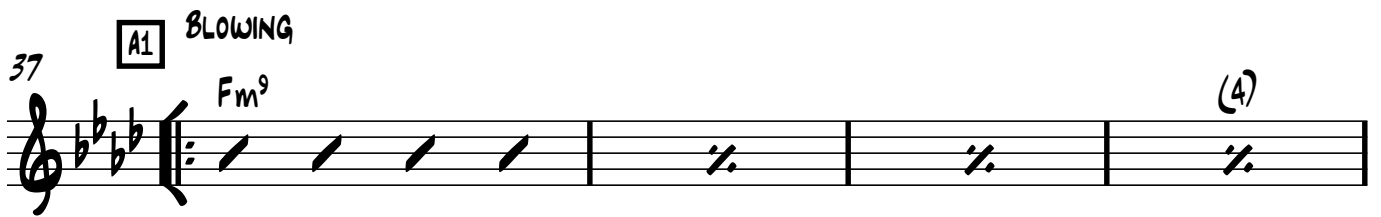
29 Fm^9



33



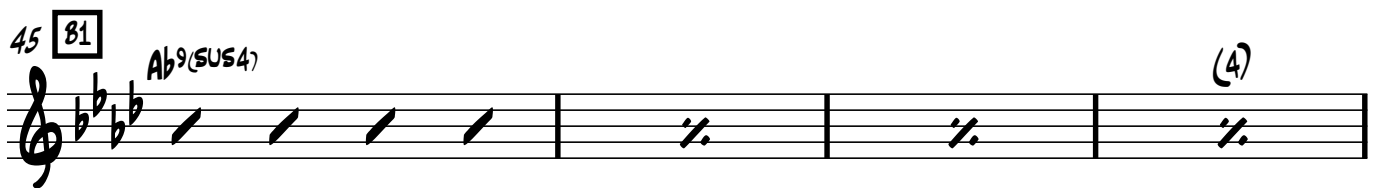
37 **A1** BLOWING Fm^9 (4)



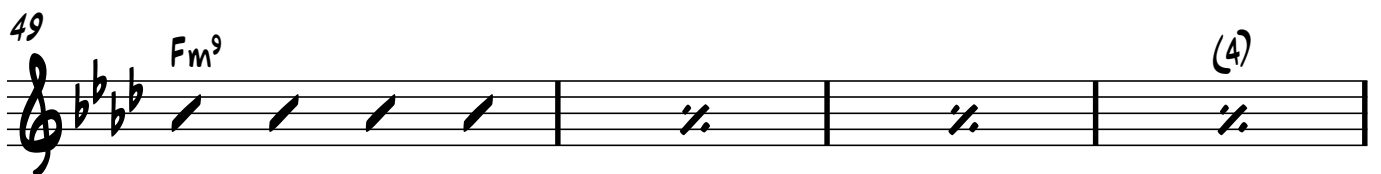
41 (8)



45 **B1** $A\flat 9(SUS 4)$ (4)



49 Fm^9 (4)



53 **C1** $D\flat\Delta 7$ $C7(\flat 13)$ $B7(\sharp 11)$ $B\flat 7(\sharp 11)$



57 $D\flat\Delta 7$ $C7(\flat 13)$ $B7(\sharp 11)$ $B\flat 7(\sharp 11)$

61 $F\sharp 7(SUS4)$ (4)

65 Fm^9 (4)

69 $F\sharp 7(SUS4)$ (4)

73 Fm^9 (4)

AFTER SOLOS D.S TO CODA

77 Fm^9